

Schools Programme

Roths Halls Glenrothes

17 — 18 May

Fantastic free events
with wonderful authors
and incredible illustrators

Transport support available



RE IMAGI NATION

ReimagiNation: Glenrothes is a special book festival marking 70 years of Fife's New Town with brilliant events featuring excellent authors for all ages, produced by the Edinburgh International Book Festival and Fife Cultural Trust.



The whole thing made me want to read and write more because it's good to see someone who is good at it and it makes you want to do that.

“ ”

Pupil at Book Festival on the road event



All events in this schools programme are free to attend, and we may be able to support your travel to the Rothes Halls too. Book Festival events generally last an hour and feature one or more authors or illustrators talking about their books, and often involve fun, interactive elements for children.

Read on for information about events and authors, how to book and planning your trip. Please note, prior knowledge of specific authors and books is not required.

With a range of free additional activities including arts and crafts fun, pop-up stalls to visit and post-event book signings, we encourage you to arrange your transport with additional time built in after your event concludes.

Preparing for Your Visit

All tickets for the ReimagiNation: Glenrothes Schools Programme are FREE.

Booking

You can book online from Wednesday 21 February at booked.edbookfest.co.uk Please read our booking policy and deadlines on p11 to ensure your booking is received and processed correctly.

Pre-Visit Information

Once you have booked tickets we will send you the information you need to help you plan your visit, including maps and directions. We will send this by email so please remember to include your email address when you book.

Books to Buy

Waterstones will be popping up at ReimagiNation, and we encourage pupils to bring money should they wish to buy a book. See the Bookshelf section of each listing for relevant books. Purchasing books is never necessary though and children are encouraged to meet and speak to authors after events whether they buy a book or not.

Accessing the Festival

All events take place in or depart from the Rothes Halls, at the west end of the Kingdom Shopping Centre in Glenrothes.

The Rothes Halls are fully accessible, with accessible entrances, an induction loop and wheelchair spaces in the main auditorium, adapted toilet facilities and more. For full access information, visit onfife.com or booked.edbookfest.co.uk

Should any pupils require extra services or if you need more info to plan your visit, email schools@edbookfest.co.uk

Financial Support for Transport

Our Transport Fund exists to help assist with the cost of transporting your class to ReimagiNation. If your school needs financial assistance to attend, you can apply to have some of the cost reimbursed. See p11 for details of how to apply.

If you have a query that isn't answered by the booking information on, contact our Schools Booking Coordinator: schools@edbookfest.co.uk

ReimagiNation: Glenrothes Schools Programme

Four Fantastic Tales with Chicken House

Thu 17 May
10.30am – 11.45am
P5 – S1



Get to grips with the incredibly important themes of family, friendship and responsibility in four totally different, terrific tales from Chicken House, one of the UK's most adventurous children's publishers.

Four authors take to the stage to reveal the fascinating stories behind their brand new books. Award-winning writer Dan Smith's latest novel *Below Zero* follows 12 year old Zak, who finds himself in a nightmarish situation on a remote outpost in the Antarctic following a devastating plane crash. Maz Evans' *Beyond the Odyssey* - the third book in her *Who Let the Gods Out?* series - sees Elliot adventuring on an Olympic Gods-given quest to save his terminally ill mum. Emma Shevah's *What Lexie Did* explores guilt, forgiveness and the tremendous effect lies can have on the ones we love. Finally, James Nicol introduces a touch of magic with his second *Apprentice Witch* story, *A Witch Alone*, which shows how courageous friendship can be the only spell we need to overcome the odds.

Biography

Chicken House is a small, highly individual children's book publishing company with a passion for outstanding new fiction. Their books have found huge popularity with children, parents, teachers and librarians around the world.

Back in the classroom...

Genre jumping.

The authors in this event will introduce you to several exciting genres: from action to fantasy, with a little comedy thrown in for good measure. Explore genre in your library or classroom by each choosing a book and quickly scanning it for a sentence you like. Read it out to your class, without showing them which book it's from, and ask them to guess the genre. How many can you get right? Then challenge each other to write a short story or plot using the sentence as a starting point, but in a different genre.

Bookshelf:

Maz Evans: <i>Beyond the Odyssey</i>	£6.99
James Nicol: <i>A Witch Alone</i>	£6.99
Emma Shevah: <i>What Lexie Did</i>	£6.99
Dan Smith: <i>Below Zero</i>	£6.99

Alan Dapré: Purrfect Plots

Thu 17 May
11am – 12pm
P1 – P3

It's a good job Porridge the Tartan Cat has nine lives because things often go awry in the McFun family! In his latest rollercoaster adventure, the unfair funfair has come to town. Can Porridge help twins Isla and Ross stop the dastardly Fungus McFungus from stinking out the town with the most powerful element in the universe – sproutinium? Find out as Alan Dapré introduces you to the purrfect plots and wacky word play in his *Porridge* series.

Biography

Alan Dapré is the author of more than 50 books for children. He has also written over 100 television scripts, transmitted at home and abroad. His plays have been on BBC Radio 4 and published for use in schools worldwide.



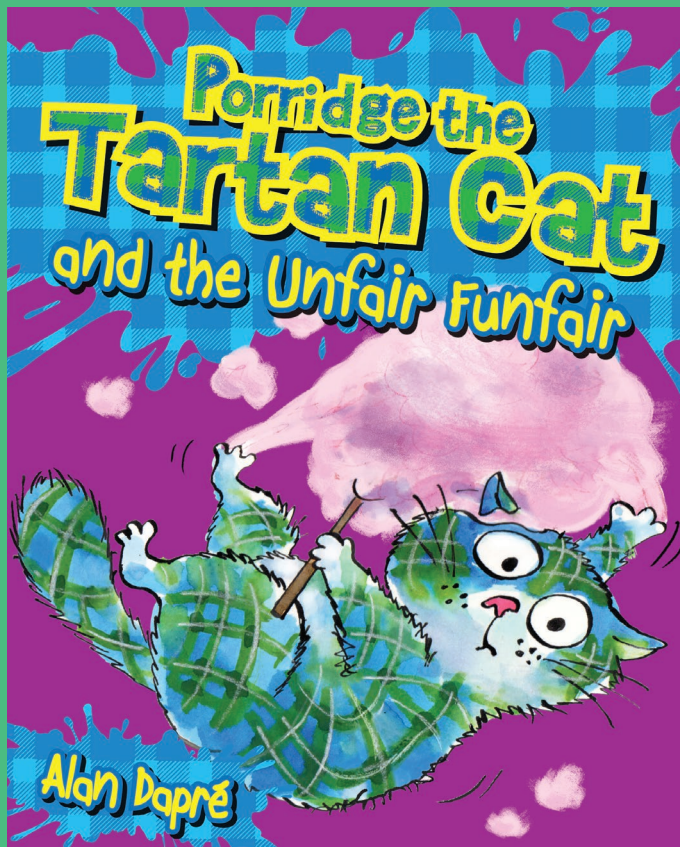
Back in the classroom...

Playing with words.

In the *Porridge the Tartan Cat* books there's lots of fun word play to explore. Discover alliteration with the McFun Family — Groovy Gran, Mini Mum, Dino Dad and Roaring Ross. Make up your own alliterative name which describes your personality then act it out. Have fun creating onomatopoeic words (Me-wow!) or choose a page each and CAT-alogue the puns you find!

Bookshelf

<i>Porridge the Tartan Cat and the Unfair Funfair</i>	£5.99
<i>Porridge the Tartan Cat and the Pet Show Show-Off</i>	£5.99
<i>Porridge the Tartan Cat and the Loch Ness Mess</i>	£5.99



ReimagiNation: Glenrothes Schools Programme

Tall Tales About the Town with Macastory

Thu 17 May: 11am – 12pm
1pm – 2pm

Fri 18 May: 11.30am – 12.30pm
P2 – P4

Note: numbers limited to the equivalent of one class.



Experience Glenrothes like never before as hilarious storytelling duo Macastory take you on an interactive tour around the famous public art sprinkled around the Kingdom Shopping Centre. Through songs, raps and unbelievable stories, they unravel hidden histories and tell you a few things you might not know about your town! Meet intriguing characters, discover fascinating facts and prepare to laugh your socks off in this fun-filled historic adventure through a place you thought you knew.

Biography

Fergus McNicol and Ronnie Fairweather, aka Macastory, provide an interactive experience of storytelling, raps, songs and larger-than-life characters to engage and excite pupils (and adults!) of all ages. They enthuse and inspire young learners through the wonder of live storytelling, fostering a love of tales and in turn language. The sessions are a great springboard into delivering the four capacities of a Curriculum For Excellence.

Back in the classroom...

Telling your town's story.

Why not have a go at creating your own class walking tour in your local area? Think about which places are most important to you, and why. Write down your tales of the town, plan an appropriate route and then walk around the town reading your tales aloud as you go.

Maz Evans: Beyond the Odyssey

Thu 17 May
1pm – 2pm
P5 – S1

Maz Evans burst onto the literary scene with *Who Let the Gods Out?*, the first book in her four-part comedy adventure series featuring hero Elliot and his exploits with the Greek Gods, which has since become a bestseller. Now she comes to the Rothes Halls to tell you all about the third book in the series, *Beyond the Odyssey*, in which Elliott's unlikely and hilarious adventures take him on another quest to save his terminally ill mum... even if it means sacrificing the world. Taking to the stage with oodles of energy to get her young audience engrossed, Maz plays with props, leads games and uses other interactive elements to create a real buzz.

Biography

Maz Evans began her writing career as a TV journalist and feature writer, interviewing everyone from soap actors to Strictly stars. Since 2015, she has run Story Stew, a creative writing programme for children which visits schools around the UK.

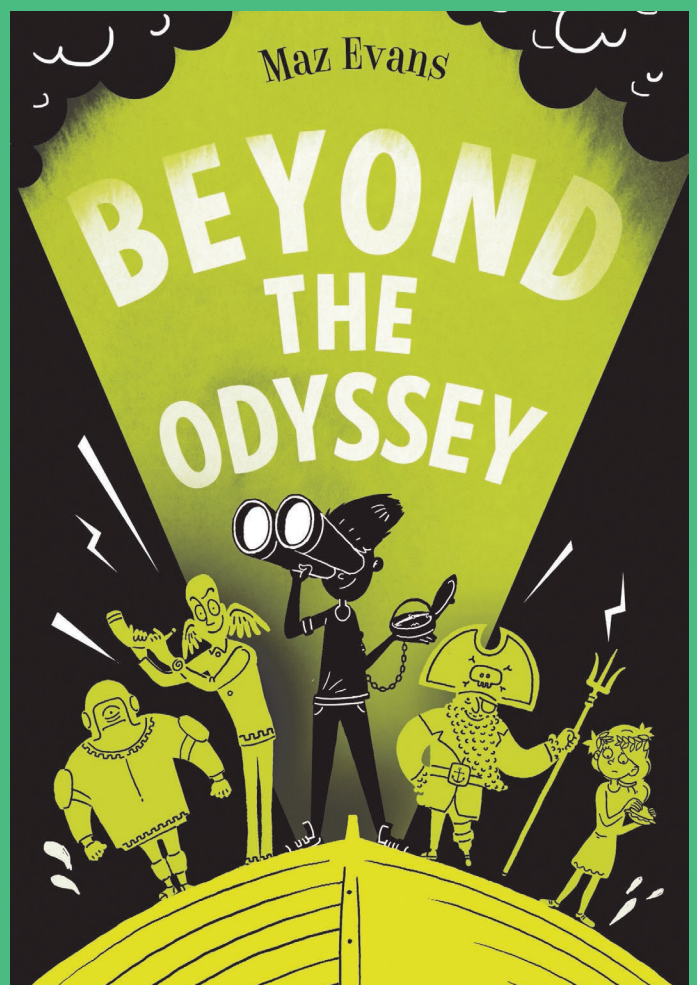
Back in the classroom...

Making the most of myths.

In the series Maz blends contemporary characters with characters from Greek mythology. Which characters do you recognise and which of their traits does Maz use? Write a list of mythological characters you know (they could be Greek, Norse, Celtic, or another that you know) and write a story with a contemporary setting combining those characters and your own ones.

Bookshelf

<i>Beyond the Odyssey</i>	£6.99
<i>Simply the Quest</i>	£6.99
<i>Who Let the Gods Out?</i>	£6.99



Emma Shevah: Lies and Loved Ones

Thu 17 May
1.30pm – 2.30pm
P6 – S1

From big whoppers to little white ones, lies sometimes slip out, even from the most innocent of people. Lexie lives in London with her colourful Greek-Cypriot family, including her cousin Eleni, who has a heart condition. Despite being devoted to them, Lexie tells a lie which threatens to split the family apart. Will she take responsibility, find a way to tell the truth and bring her loved ones back together?

Emma Shevah's brand new book *What Lexie Did* is a wonderful exploration of guilt and forgiveness for younger readers, which she introduces today in her entertaining, inspiring style.

Biography

Emma is half Irish and half Thai. Her great-great grandfather was King Rama I of Thailand, so by all rights she should be living a life of ease and luxury in the tropics. Instead, she spends her days dashing around rainy North London writing, teaching English and raising four children. She is the acclaimed writer of two other novels including *Dara Palmer's Major Drama*, which has been optioned for production by CBBC.



Back in the classroom...

The power of lies.

Write a story in which your main character tells a lie. Think about the reasons why they've told this lie, what they say and who to, and how the other characters would respond - will your character be believed? Try and write an ending in which your character tells the truth and include what the consequences for this would be. By the end, would your character wish they had never told a fib in the first place?

Bookshelf

<i>What Lexie Did</i>	£6.99
<i>Tara Palmer's Major Drama</i>	£6.99
<i>Dream On, Amber</i>	£6.99

Dan Smith: Fear in the Frost

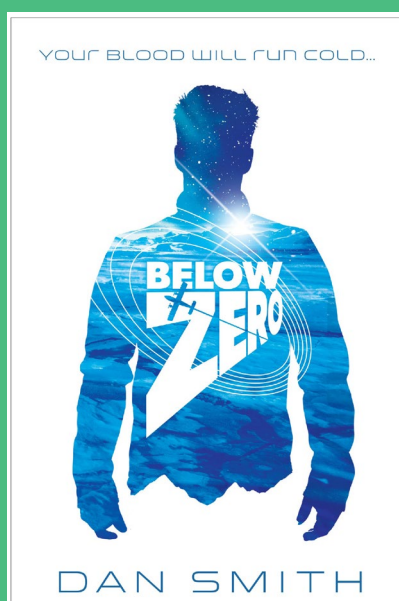
Thu 17 May
1.30pm – 2.30pm
P7 – S2

After crash landing in the icy wilderness of Antarctica with his family, 12 year old Zak, who lives with an inoperable brain tumour, begins to have strange, nightmarish visions in award-winning author Dan Smith's new action-packed thriller *Below Zero*. Gradually the boy begins to wonder: could there be something else out there, beneath the ice, which holds the key to survival?

Meet the author of this heart-pounding novel which draws on environmental and scientific ideas and features an inspiring young hero at its heart. Learn how Dan developed his story, why he chose his chilling setting and how important it is to feature characters with illnesses and disabilities.

Biography

Growing up, Dan Smith lived three lives: the day-to-day humdrum of boarding school; finding adventure in the paddy fields of Asia and the jungles of Brazil; and in a world of his own, making up stories. He lives in Newcastle. He is the author of award-winning children's novels including *Boy X* and *The Big Game*, which is now a movie starring Samuel L Jackson.



Back in the classroom...

Thinking about the environment.

The families at Outpost Zero are highly skilled and intelligent people training to live at a new civilisation on Mars, once we have used up all of Earth's resources. Imagine you were preparing to join a new civilisation on Mars. What skills and materials would you need to successfully build a society on a new planet? What training would you have to do?

Use this as a prompt to talk about the pressures we are putting on our planet, and the ways in which we could help to ease them (before such an extreme solution is needed!)

Bookshelf

<i>Below Zero</i>	£6.99
<i>Boy X</i>	£6.99
<i>Big Game</i>	£6.99

Tom Morgan-Jones: Crazy Creations

Fri 18 May
10.30am – 11.30am
P4 – P6

Pick up a pencil as you travel back in time and find out how illustrator and cartoonist Tom Morgan-Jones creates the colourful and hilarious historical characters found in books including *Norman the Norman from Normandy*, *Dinosaurs and Dinner Ladies* and *The Boy and the Globe*. Get top drawing tips, discover Tom's secret techniques and watch as he live draws some of his favourite characters.

Biography

Tom Morgan-Jones is a dip pen inker of ink, inker thinker, illustrator and cartoonist. He loves making an inky mess, on and off the page. His work crops up in all kinds of places from children's books to the backs of buses.

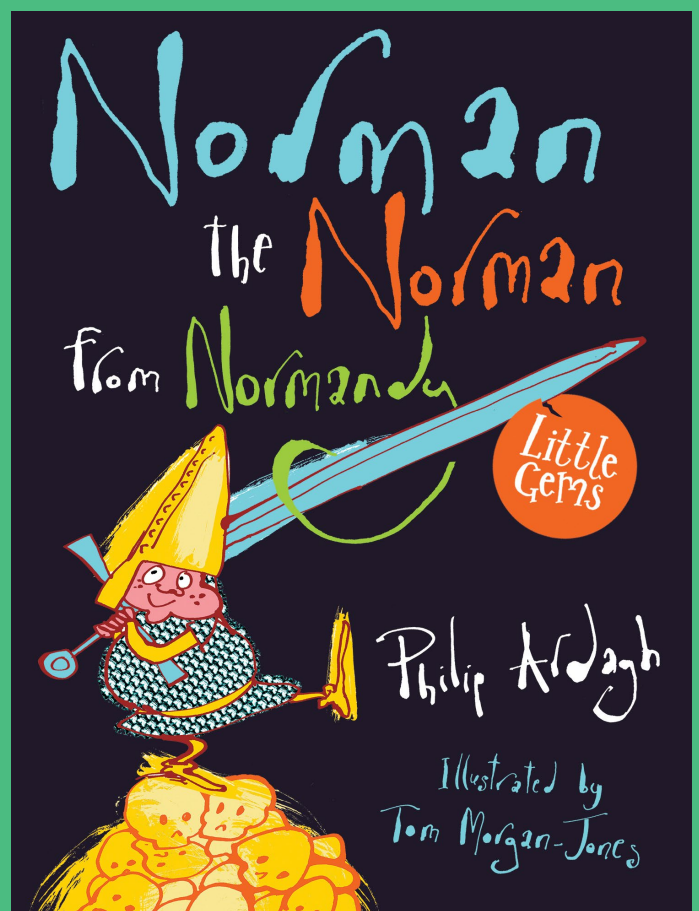
Back in the classroom...

Create your own hilarious historical character.

Make up your own funny character from a time in Scottish history. What makes them special? Give them a name and draw a (silly) picture of them too. What famous Scottish figures could they meet, and how would they get on?

Bookshelf

<i>Norman the Norman from Normandy</i>	£6.99
<i>The Boy and the Globe</i>	£6.99
<i>Dinosaurs and Dinner Ladies</i>	£6.99



James Nicol: The Witching Hour

Fri 18 May
11am – 12pm
P4 – P6

Following a remarkable debut, James Nicol's now fully-qualified witch Arianwyn returns in *A Witch Alone*, the second novel in his superb *Apprentice Witch* series. You might think having magical powers would make life much easier, but Arianwyn has been set a difficult, dangerous quest – and if that's not enough, her town is filling up with all manner of ghouls, and her rival Gimma is acting even weirder than usual. Join James and find out all about this latest spell-filled adventure which proves that no magic is more powerful than having good friends and a courageous heart.

Biography

James Nicol has loved books and stories his whole life. As a child he spent hours absorbed in novels, watching epic 1980s cartoons or adventuring in the wood at the bottom of his garden. He lives on the edge of the Cambridgeshire Fens with his partner and a black cockapoo, Bonnie.

Back in the classroom...

Magic in the real world.

In *A Witch Alone* Arianwyn tries to use her magical powers to help people in her town. Think of a problem which you need help with in school or in your community and imagine you are a witch who could use her powers to help. What kind of charm would you need and what would you use to make it? Would there be words or symbols you had to use? Imagine using the spell – would it help, or might things go horribly wrong?

Bookshelf

<i>A Witch Alone</i>	£6.99
<i>The Apprentice Witch</i>	£6.99



Christopher Brookmyre: *Bedlam*

Fri 18 May
1.30pm – 2.30pm
S2 – S3

Be inspired by one of Scotland's very best crime and sci-fi writers as he talks about one of his most unusual and exciting books. Christopher Brookmyre's *Bedlam* is a high-octane sci-fi thriller which sees underpaid young scientist Ross dragged from his boring office job into a dangerous videogame world. It's only here that Ross begins to learn some important lessons for life – both real and digital – and the truth about his employers, the sinister Neurosphere...

Join Christopher as he reveals what motivated him to jump away from hardboiled crime and into this menacing science fiction universe, which spawned its own real-world videogame. A perfect introduction to a thrilling writer and his stories, especially if you love – or hate! – videogames.

Biography

Christopher Brookmyre is the author of 20 crime and science fiction novels, including *Black Widow*, winner of the 2017 Theakston Crime Novel of the Year and the 2016 McIlvanney Prize. His work has been adapted for television, radio, the stage and in the case of *Bedlam*, a videogame.

Back in the Classroom...

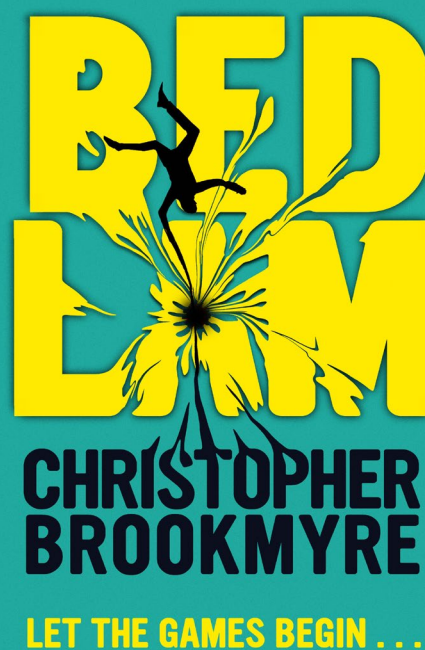
Combining books and games.

Think about your favourite novels and your favourite videogames — what are the similarities and differences between the ways they tell stories? Both often involve entering a world very different from our own. Take one of your favourite books and imagine how it could be adapted into a videogame. What challenges would the characters face, and how might you as the player change their story?

Bookshelf

Bedlam

£9.99



Booking Information

To Make a Booking

Step 1

Choose the event you would like to attend. Also choose an alternative event in case your first choice is unavailable. If you have any questions about programme content or suitability, please contact our Schools Booking Coordinator at schools@edbookfest.co.uk

Step 2

You can book tickets online at booked.edbookfest.co.uk

Alternatively, fill in the form on page 12 for each visit (print or photocopy as necessary). NB the Booking Contact is the person responsible for booking; the Trip Supervisor Contact is the person bringing the class who we may need to contact regarding the visit.

Step 3

If applicable, fill in the Transport Fund application section on the booking form on page 12. See right for further details.

Step 4

If you are not booking online, either scan and email your form to schools@edbookfest.co.uk or post it to:

SCHOOLS
Edinburgh International Book Festival
PO Box 23835
EH2 4WS

You'll hear from us following the Easter break. Please note, we do not have a fax machine.

Policy and Procedure

Tickets are free. We anticipate high demand, so please book early to avoid disappointment. Where there is significant demand for events, priority will be given to schools in Glenrothes, schools in areas of economic need, and schools who have not previously attended an Edinburgh International Book Festival event.

If your requested event is available, we will email you a Booking Confirmation along with an information pack to help you begin preparing for your visit. If your requested events are full, we will contact you to discuss alternative options and our waiting list procedure.

If you need to amend or cancel your reservation, please do so in enough time that we may reallocate your seats to another school.

Transport Fund

If you need financial support to transport your class to ReimagiNation: Glenrothes please apply for our Transport Fund. First get an estimate of the cost of bringing your pupils to the Rothes Halls for each visit. Then fill in the estimated cost and relevant details on your booking form. Funding is allocated based on economic need and geographical distance.

Your Booking Confirmation will include confirmation of whether your application has been successful, and to what extent your travel will be subsidised. You will then book and pay for any necessary transport. After the Festival you will invoice us for reimbursement of your Transport Fund allocation. The deadline for this is **Friday 15 June**.

The closing date for bookings and Transport Fund applications is Friday 23 March. Applications received after this will be considered on a case by case basis.

ReimagiNation: Glenrothes Schools Programme

School event booking form

It's easy to fill in your form online.

To book online, please visit:

booked.edbookfest.co.uk/schools

Bookings are dealt with in order of receipt and demand for tickets may be high. We will do our best to accommodate as many schools as possible, and ask that you indicate alternative choices where possible. If none of your event choices are available we will contact you to discuss possible alternatives.

School
Class(es): e.g. P3, P5/6
School Address
Postcode
Telephone
Email

If you're not booking online, please complete & return this booking form:

By post: SCHOOLS,
Edinburgh International Book Festival,
PO Box 23835, Edinburgh EH2 4WS

By Email: Scan this form and email it to
schools@edbookfest.co.uk
Please note we do not have a fax machine.

Please fill in all sections of this form, completing one form for each group trip (use as many photocopies as required).

Send me the Edinburgh International Book Festival Baillie Gifford Schools Programme (20—28 August 2018)

☐

Sign me up to the Edinburgh International Book Festival learning ebulletin

☐

Booking Contact
Trip Supervisor contact
Trip Supervisor mobile
Local education authority

Office use

Rec	CRM	Trans ID	Pgs
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Event 1	Event title	Day	Date	Time	No. Pupils	No. Adults	Total
First choice							
Alternative							
Event 2	Event title	Day	Date	Time	No. Pupils	No. Adults	Total
First choice							
Alternative							

Transport Fund Application

If you wish to apply for help towards the cost of transport please complete the details below. See p11 for info.

Total cost of travel for the bookings on this form:

Amount requested from the Transport Fund:

Number of children you intend to bring:

Office use

Conf	Inv	£	Pd
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Please circle method of transport: Private Coach / Public Transport / Other (specify)



RE IMAGI NATION

Public events: 17—19 May
Rothes Halls
Glenrothes

Hear from some of the best writers around at ReimagiNation: Glenrothes, taking place over three days in the heart of Fife's New Towns. With events and workshops for children plus appearances from Judy Murray, Archie MacPherson, Val McDermid, Christopher Brookmyre, as well as debates, live music and plenty more, there's something for the whole family as the world's biggest Book Festival marks the 70th anniversary of Glenrothes.

Children's events:
£3 ticket admits
an adult and a
child

Find info and book online:
booked.edbookfest.co.uk
onfife.com
#ReimagiNation